

steve fitz

WHISPERS OF THE HUMAN CONDITION

THEMES FROM MY NEW BODY OF WORK

Prepared for proposed exhibition to embrace

Planet A2025 - Truth Story

(Email or phone for a viewing - In Sydney or Canberra I will bring some finished oil paintings to you)
Steve Fitz - Studio: 41 Crawford St Bulahdelah 2423 M: 0406581132 E: info@hootgallery.com W: www.hootgallery.com

WHISPERS OF THE HUMAN CONDITION

Gallery Wall Section 1 - Theme: ***“Encounters - Right of Passage”***

(Oil on canvas with artist hand made black & gold edge frame)



“Pensive 02” (50cm x 70cm) \$2500



“Dramatic 03” (50cm x 70cm) \$2,500



“Earning your wings 01” (100cm x 140cm) \$8,000



“View to the Future 05” (50cm x 70cm)



“Entropy 04” (50cm x 70cm) \$2,500

Others works available:



“Encounters 06”



“Encounters 07”



“Encounters 08”



“Encounters 09”



“Encounters 10”



“Encounters 11”

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Gallery Wall Section 2 - Theme: ***“Rococo Punk - Going Tribal”***

(“Fame” is my Archibald Prize entry for 2024)



“Vandal” (80cm 55cm) \$2,700



“Echo” (80cm 55cm) \$2,700



“Raven” (80cm 55cm) \$2,700



“Iggy” (80cm 55cm) \$2,700



“Moxie” (80cm 55cm) \$2,700

Others works available:



“Fame” SOLD



“Sable” SOLD



“Zara”



“Nova”



“Nebi”



“Jinx”



“Fae”



“Ramone”



“Harley”



“Rune”

WHISPERS OF THE HUMAN CONDITION

Gallery Wall Section 3 - Theme: *"The Pixie Paradox - Something Between Us"*

(Oil on canvas with artist hand made black & gold edge frame)



"Something Between Us 01" (50cm x 70cm)



"Something Between Us 02" (50cm x 70cm) \$2,500



"Something Between Us 03" (50cm x 70cm) \$2,500

Others works available:



"Pixie 04 SOLD"



"Pixie 05 SOLD"



"Pixie 06"



"Pixie 07"



"Pixie 08"

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Gallery Wall Section 4 - Theme: ***“Neoclassical - In the age of Women”***

(“Matriarch of the Modern Man” is my Sulman Prize entry for 2024)



“Neoclassical 02” (70cm x 105cm) \$4,500



“01 Matriarch of the Modern Man” (100cm x 150cm) Exhibition Piece \$9,000



“Neoclassical 03” (70cm x 105cm) \$4,500

Others works available:



“Neoclassical 04”



“Neoclassical 05”



“Neoclassical 06”



“Neoclassical 07”



08 Earth Rise

WHISPERS OF THE HUMAN CONDITION

Gallery Wall Section 5 - Theme: ***"Sands of Time"***

(Oil on canvas with artist hand made black & gold edge frame)



"Sands of Time 01 - Girl" (60cm x 90cm) \$3,500



"Sands of Time 02 - Teen" (60cm x 90cm) \$3,500



"Sands of Time 03 - Woman" (60cm x 90cm) \$3,500



"Sands of Time 04 - Empty Pedestal" (60cm x 90cm) \$3,500

WHISPERS OF THE HUMAN CONDITION

Gallery Wall Section 6 - Theme: ***“Mythology - Aphrodite”***

(Oil on canvas with artist hand made black & gold edge frame)



“Mythology 02” (40cm x 60cm) \$2,000



“Aphrodite” (80cm x 120cm) \$5,500



“Mythology 03” (40cm x 60cm) \$2,000

WHISPERS OF THE HUMAN CONDITION

Gallery Wall Section 7 - Theme: "Let Your Hair Win"

(Oil on canvas with artist hand made black & gold edge frame)



02 Bigger (40cm x 60cm) \$2,000



"Let Your Hair Win 01" (80cm x 120cm) \$5,500



03 Biggest (40cm x 60cm) \$2,000

WHISPERS OF THE HUMAN CONDITION

Gallery Wall Section 8 - Theme: ***“Dreamscapes - The Voyeur”***

(Oil on canvas with artist hand made black & gold edge frame)



“Dreamscapes 02” (60cm x 90cm) \$3,500



“Dreamscapes 01 - The Voyeur” (80cm x 120cm) \$5,500



“Dreamscapes 03” (60cm x 90cm) \$3,500

Others works available:



Dreamscapes 04



Dreamscapes 05



Dreamscapes 06



Dreamscapes 07



Dreamscapes 08



Dreamscapes 09



Dreamscapes 10

WHISPERS OF THE HUMAN CONDITION

Gallery Floor - Theme: ***“Face & Form - Cut & Stainless Steel Sculpture”***

(Cut steel Face Sculptures are bust size 70cm and stainless steel Form Sculptures are human height 180cm)



“Face Sculptures” (70cm tall) \$TBA



“Form Sculptures” (180cm tall) \$TBA



“Face Sculptures” (70cm tall) \$TBA

WHISPERS OF THE HUMAN CONDITION

Gallery Wall Section 9 - *PLANET A2025 - Truth Story*

(Oil on canvas 100cm x 150cm to be donated to a prominent art museum for the historic record)



ABOUT THE ARTIST

Photography sparked my creativity and I developed my art from there. This evolved into servicing the top end of the Sydney advertising industry in the area of photo composite, retouching and darkroom special effects before computers or Photoshop. 10,000 hours in the darkroom creating magic from an art directors imagination. Production managers expected picture perfect, with the mind set that consumers like to associate with perfection. So over 20 years, last century, picture perfect was in-grained into me. It's where I come from and represents the work I am doing now to embrace Planet A2025 which was created to tell a truth story.



ABOUT THE ART

My new 2024+ oil painting body of work is developed from timeless themes with a focus on warmth and beauty that whispers of the human condition. I produce a digital montage, using all my previous skills, and use that as a template for brushwork reminiscent of the renaissance masters to create startling realism, of something that is clearly unreal. The style is what one might call "Irrealism" - The interaction of the real and the unreal. Designed to complement your formal settings these works are currently available on my website www.hootgallery.com or at exhibition - TBA.

Encounters - Right of Passage

Experience enchanting encounters in soft pastel hues and ethereal natural settings with a timeless beauty to last generations and add an embracing stylish warmth to any room, work space or studio. The cornerstone of my latest collection is centered on the mystery and enigmatic beauty of women and delves into the realm of feminine secrets, transcending the ordinary and resonating with a deeper more profound essence beyond the comprehension of mortal men.

Rococo Punk - Going Tribal

Could be interpreted as a playful and fanciful version of Rococo art, with a focus on lightness, elegance, and curvaceous lines. The theme of this series incorporates sophisticated punk with black and white striped doll like consumes in mystical natural woodland settings. If you are after something startlingly different then this is it. These are rare individually named attention grabbing collector items and look great in any formal setting.

The Pixie Paradox - Something Between Us

Within the natural world, Pixies are fascinating mythical creatures that capture the imagination with their whimsical and magical attributes. They continue to be a beloved element in folklore and art.

Neoclassical - In the age of Women

Influenced by Jean-Léon Gérôme, polychrome sculpture is originally associated with Ancient Greece and Rome and describes pigmented decoration or gilding applied to a sculpture. It was later revived in the neoclassical period of the 18th century and applies to contemporary works. The application with this theme provides a truly solid visual impact as rare as it is startling. The epic 3D fantasy artwork "Matriarch of the Modern Man" carries a powerful social message to usher in a new age and spearheads my current series focused on the power of modern day women.

Mythology

Mythology in art is about aesthetic beauty and involves the depiction of myths, legends and stories from various cultures through visual means such as paintings and sculptures. These myths are often ancient narratives that explain the origins of the world, natural phenomena, the actions of gods and heroes, and the moral lessons or cultural beliefs of a society.

Sands of Time

Down through time, even the most magnificent civilizations crumble and turn to dust. From the beauty of childhood to adolescence to adulthood, and then at old age, we find ourselves gazing back at the vacant pedestal where we once stood. Despite the cycle of life, each new emerging generation brims with potential and promise. We are living proof that we have the strength to endure anything and our true magic is that we can manage to keep adding beauty to the world.

Let Your Hair Win

With a timeless beauty that resonates with the soul our ancestral home holds a captivating allure deeply ingrained into the subconscious. 'Let Your Hair Win' is more than just a catch phrase; it symbolizes pride, honesty, and the freedom to embracing our natural essence. In other words; be yourself.

Dreamscapes - The Voyeur

These post-cubist surreal dreamscapes unfold in a visually poetic realm where ethereal and surreal elements coalesce. A kaleidoscope of dreamlike visuals where graceful figures seamlessly meld into intricate and detailed landscapes. While surrealist motifs contribute to the fantastical nature of the scene to create harmonious patterns that dance with the subconscious. In this multidimensional space reality blurs and the mind's eye paints a tapestry of enchanting and enigmatic beauty, inviting exploration beyond the boundaries of the waking world. I've tried to capture the fascination, the mystery and that feeling of intruding when you watch someone sleeping. Within the context of what I am doing, sleeping suggest that at some point in time, we need to wake up.

Sculptures - Face and Form

The way we think, the way we feel, the way we view the world and the way we interpret information is all different. Abstract sculpture has the power to evoke a wide range of emotions. Some viewers might feel a sense of introspection or contemplation when confronted with the enigmatic expressions of an abstract face, while others might experience a visceral reaction to organic shapes, tapping into primal feelings of connection to nature, human form or the flickering of a flame. My cut steel sculpture series is in development and will be part of any upcoming exhibition.

PLANET A2025 - Truth Story

The compelling narrative woven into this intricate and beautiful work echoes across the planet and, in a single piece of salient art, captures the story of our time. A modern day art/education piece painted oil on canvas to last hundreds of years, for the historic record, and will be donated to a prominent art museum willing to accept it.

A modern day interpretation of "The Garden of Earthly Delights" by Hieronymus Bosch (1490 - 1510). The left side of the artwork, with the hidden green apple, represents innocence and the beauty of unspoiled nature in the Garden of Eden. The right side with the gilded golden snake slinking away, after wreaking havoc on God's creation, suggests Judgment. The main subject, the "Goddess of Love" together with "The Three Sisters" monoliths, represent humanity holding back the flood waters from melting ice and can be viewed as our struggle to save paradise.

From mythology and inspired by Botticelli's "The Birth of Venus", the Goddess of Love emerges from the water after her birth when fully grown. A goddess representing virtuous humanity and the harmonious interaction with nature. Designed to get your attention, her appeal is sensory but this time, the "Goddess of Love" is on a mission to save what she loves.

The opposing mountains, leaning towards each other, represent a monumental real life battle and portray the environmental and humanitarian devastation of rampant corporate greed, on one side, in opposition to the natural world and society on the other. Riddled with metaphors begging interpretation, the dream and animal spirit meanings are just a small part of this expansive performance and brush lightly over the surface of a much deeper and profound social message. The message being:-

"The underlying reasons for every war is also about control of oil and gas and adds impetus to whatever the war mongers hang their hat on. This including the fight for the gas fields in Ukraine, the Levant Basin gas fields in the Mediterranean encompassing Gaza and pending for the gas fields in the South China Sea (Google 'gas fields' in those locations). The reason for the horror is ignored by mainstream media so the truth needs to be communicated through our art and by word of mouth. We are destroying entire countries and murdering the innocent in the fight for control of oil and gas and if we burn it all we destroy the planet and ourselves".

With knowledge comes the power to drive change...Tell two people and get them to pass it on to two other people.

Steve Fitz - 2024